

Steinway & Sons P100 2.1

OWNER'S MANUAL

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Compliance

WEEE

The European Parliament and the Council of the European Union have issued the Waste Electrical and Electronic Equipment Directive. The purpose of the Directive is to prevent waste of electrical and electronic equipment and to promote reuse, recycling, and other forms of waste recovery. Steinway Lyngdorf products and the accessories packed with them are subject to the WEEE Directive. Please dispose of any waste materials in accordance with your local recycling regulations. Products and equipment which must be collected for reuse, recycling, and other forms of recovery are marked with the icon of the crossed-out waste receptacle.



FCC

Steinway Lyngdorf products and accessories comply with parts 15 and 68 of the FCC rules.

Operation is subject to the following two conditions: (1) this device may not cause harmful interference; and (2) this device must accept any interference received, including any interference that may cause undesired operation. Model A1/A2 amplifier and Model P100 2.1 processor contain TX FCC ID: TYOJN5139M0.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. Equipment marketed to a consumer must be capable of complying with the necessary regulations in the configuration in which the equipment is marketed.

Pre-Installation

Please read all material carefully prior to installation. If you need additional assistance, contact your Steinway Lyngdorf representative or email contact@steinwaylyngdorf.com.

Unpacking the Product

Carefully remove the unit and accessory kit from the carton and check for shipping damage. Contact both the shipper and your Steinway Lyngdorf representative immediately if the unit bears any sign of damage.

Note: Keep the shipping carton and all packing material for future use. If this unit is shipped without the original packing, damage could occur and void the warranty.

Inventory

Check the list below to ensure that all necessary product components have been delivered. Report all discrepancies to your Steinway Lyngdorf representative immediately.

- Owner's manual
- Power cord
- Link cable
- Remote Control

LED Signaling

Red: Standby

Green: On

Orange: Switching on

Blinking: Updating software

Operating Voltage

Steinway Lyngdorf products must be connected to the mains power system only. The Model P100 2.1 will automatically detect the voltage between 110-230v.

Ventilation Requirements

The Model P100 2.1 does not have a built-in fan, nor does it require special measures to ensure proper heat dissipation. However, it should be placed according to the guidelines below:

- It should always have at least one inch of free space on all sides.
- It should be placed in an environment free of excessive heat.
- In a rack system, the Model P100 2.1 should be placed at the bottom of the rack.

Heat output

Maximum: 43W / 145 BTU/hr.

Cables and Plugs

Use only mains cables and power plugs approved by Steinway Lyngdorf. Using other types may cause damage to the system and will void the warranty.

Connecting

For cabling between the processor and amplifiers, please use RJ45 to RJ45 B standard cables. Use only cables and connectors approved by Steinway Lyngdorf. Poor quality cables may violate safety/EMC regulations as well as cause noise and interference.

- For cable lengths less than 1 meter, use CAT5E/shielded CAT6 cable.
- For cable lengths of more than 1 meter, use double-shielded CAT5E cables.
- All RJ45 connectors should be shielded.

Please refer to the wiring diagram supplied by Steinway Lyngdorf to determine which cables you need.

Home Automation System Integration

The Model P100 2.1 is compatible with home automation systems via the RS232 and network connector on the rear socket panel. The Model P100 2.1's IR and trigger connections can also be programmed for use in a home automation system.

IP Control

Open a TCP connection on port 84 and use the same protocol as on the serial interface (see Model P100 2.1 Serial Control Manual). Use Telnet, Putty, or similar programs to open the TCP connection.

If you do not know the IP address of the Model P100 2.1 on your local network, the Model P100 2.1 supports Apple's Bonjour Discovery service, which must be on the computer you want to set up the Model P100 2.1 with. The software is built-in as part of the Apple OS X operating system (not iOS devices). For Windows operating systems, the software can be found at

<http://www.apple.com/support/bonjour/>

Pressing the OK button on the remote and toggling through Info will also display the current IP address of the unit.

Access the Model P100 2.1 by going to <http://P100.local> in your browser.

Preparing the Model P100 2.1 for Mounting in a Rack

The Model P100 2.1 processor is equipped from the factory with feet for free-standing placement on a shelf, table, or rack.

To install the Model P100 2.1 in a rack:

1. Turn the Model P100 2.1 upside down and place it on a stable, even surface.
2. The screws used to fasten the rack brackets to the bottom of the Model P100 2.1 are in the holes designated for the brackets when the product leaves the factory.
3. Fasten the brackets for rack mounting to the Model P100 2.1.
4. Mount the Model P100 2.1 in a rack.

WARNING!

Never rest the P100 2.1 onto the front, as this will damage the volume wheel

Rear Panel



On the back of the Model P100 2.1, you will find a range of inputs and outputs:

- Various optical, coaxial, and analog stereo audio inputs.
- 3 HDMI inputs and 2 HDMI outputs, all 8K compatible.
- 1 trigger input and 4 trigger outputs.
- 2 IR inputs (IR in A and B) and 1 IR connector output (IR in B - duplicated).
- 1 LAN connectors, for Ethernet connection on the local network. IP control is supported.
- 2 USB connectors, for music file playback, software updating, etc.
- 1 streaming USB input.
- 1 SD card slot for storing backup data.
- 1 microphone input for the RoomPerfect™ room correction microphone.
- 1 RS-232 connector for serial control of the unit.
- 5 Digital Link outputs for connecting Steinway Lyngdorf's amplifiers.

Note: Do not use the USB ports for charging smartphones and tablets.

Remote

The Model P100 2.1 comes with a dedicated RF and IR remote control for installations and everyday use.

Setup	Access the installation menu.
Standby	Turn the Model P100 2.1 on and into standby.
Audio	Access the post-processing menu.
PiP	Not supported in P100 2.1.
Up/Down	Move up and down in menus. Browse available settings in a menu. Toggles between the available RoomPerfect™ filters.
Left/Right	Move left and right in menus. Toggle between neutral and the available voicings.
OK	Activate the info screen, indicating the status of the unit. Select a menu and store a selected setting.
Back	Return to the previous menu.
Menu	Access the user menu.
SRC	Access the source menu list.
Source +/-	Toggle between active sources.
Volume +/-	Turn volume up and down.
Mute	Mute and restore the sound.
Play/Pause	Play/pause the currently playing track of the media player.
Skip Forward/ Backwards	Skip in the current playlist in the media player.



How to Pair Remote

The remote control is paired to the Model P100 2.1 at the factory, and you only need to pair it again if you have a new Model P100 2.1 or remote. To pair the RF remote control to a Model P100 2.1:

1. Turn on the Model P100 2.1.
2. Hold down Play & OK until the remote control's green LED flashes.
3. Point the remote control at the Model P100 2.1 and hold it within 30cm / 1 foot of the front panel; when the green LED stops blinking, the remote is connected via Zigbee.
4. The remote will be paired to the Model P100 2.1.

To reset the pairing of the remote control, press Back and OK until the red LED flashes twice.

Switching Remote to RF and IR Mode

To switch the remote from RF to IR mode, hold down OK and 1. The LED will flash red twice.

To switch the remote from IR to RF mode, hold down OK and 2. The LED will flash green twice.

Setup Procedure

Set up the Model P100 2.1 surround sound processor by following these steps:

1. Check that the mains voltage switch on the A1/A2 amplifiers is correctly set to either 115V or 230V.
2. ID-assign all Model A1/A2 amplifiers via dip-switches on the A1/A2 socket panel according to the project-specific wiring diagram.
3. Connect speakers to the Model A1/A2 amplifiers.
4. Connect Model A1/A2 amplifiers to the Model P100 2.1 as shown in the project-specific wiring diagram.
5. Connect all external equipment, such as a Blu-ray player or home automation system, to the Model P100 2.1, including inputs, outputs, and mains.
6. Connect power to the Model P100 2.1, the amplifiers, and all connected audio and video sources.
7. Switch on the Model P100 2.1.
8. Access Installer menu via Web or the remote and OSD.
9. Go to Speaker and room - -> Manage and add the Speaker Configuration file from a USB stick.
10. Verify speaker setup by going to Speaker and room, select your speaker configuration and press Right on the remote to select the setup. At the bottom of the screen, select and press Verify Speakers.
11. Check speaker phases
12. Run RoomPerfect™ Guided Setup.
13. Set up sources, zones, etc.
14. Save and back-up settings.

Installation Via Web Interface

You will need a computer, and the Model P100 2.1 must be connected to an existing network, or you may use a crossover network cable for direct connection.

If you do not know the IP address of the Model P100 2.1 on your local network, the Model P100 2.1 supports Apple's Bonjour Discovery service, which must be on the computer you want to set up the Model P100 2.1 with. The software is built-in as part of the Apple OS X operating system (not iOS devices). For Windows operating systems, the software can be found at <http://www.apple.com/support/bonjour/>

- Access the web menu by typing <http://P100.local/> in your browser.

Alternatively, you can connect a screen to the Model P100 2.1 using any of the video output sockets on the back. Access the menu system by pressing the Setup button on the remote control.

Pressing the OK button on the remote and toggling through Info will display the IP address of the unit.

Source

In the Source menu, you can create individual sources connected to the Model P100 2.1 by the audio and/or video input sockets they use.

Create

Source name

Input the name for the source.

Lipsync offset

Set delay time in milliseconds to ensure that the video and audio signals are played back simultaneously.

Volume offset

Enables you to match input levels from different sources.

Audio input

Select the audio input.

Default post processing

Select the default audio mode.

Default voicing

Select the default voicing.

Video input

Select the video input.

Preset vTuner station

Select and preset a vTuner internet radio station.

Speaker configuration

Select which speaker configuration to use.

Trigger out

Choose which trigger output to activate when using this source.

Audio input

Select the audio input.

This procedure must be followed for all connected sources.

Edit

Edit all enabled sources.

Arrange

Arrange the order of sources by making a prioritized list.

Delete

Delete enabled sources.

Note: Remember to press accept after making selections.

Speaker and Room

The Speaker and Room menu provides information about the current speaker configuration, allowing you to select a configuration that is stored on the Model P100 2.1, on a laptop, or on a connected memory stick.

Speaker Configuration

Manage

Add or delete speaker config files.

To add a file, insert a USB stick with the speaker configuration file you have received from your Steinway Lyngdorf representative, select the file and press Add. The speaker configuration will be added to the Speaker Configuration list. After adding the speaker configuration, it will be visible as a menu below Speaker Configuration. Press Left on the remote to select it.

Verify speakers

Press the Verify Speakers button to verify your setup.

RoomPerfect™

Focus position

The focus filter improves the sound quality at a specific listening position. This makes the focus filter the best solution for optimal sound quality at a single listening position.

Note: It is possible to add multiple focus positions. This must be done after RoomPerfect™ has been set up completely.

Edit distance

Be sure to select the unit of measure, then enter the distances to the speakers and woofers.

How to measure distances to speakers and woofers

The best results are obtained by using a laser-equipped measuring device. Before starting, place the RoomPerfect™ microphone at listening height in the main listening position. For each speaker, measure the straight-line distance through the air from the tip of the RoomPerfect™ microphone to the center of the tweeter unit in the loudspeaker in question. Do not measure distances at floor level, as these measurements will not give acoustically accurate results.

When measuring distances to in-room boundary woofers:

If the stack of woofers is taller than the listening position, measure the distance from the listening position to the back edge of the middle of the stack of woofers.

If the woofers are lower than the listening position, measure the distance from the listening position to the back edge of the top woofer.

When measuring distances to in-wall boundary woofers:

If the stack of woofers is taller than the listening position, measure the distance from the listening position to the dust cap of the middle of the stack of woofers.

If the woofers are lower than the listening position, measure the distance from the listening position to the top dust cap of the top woofer.

Warning: Do not measure distances at floor level, as these measurements will not give acoustically accurate results.

Media Player

The internal media player is operated from the HOME page

UPnP

This function allows you to select and play music files in UPnP enabled libraries on your local network. The button '..' brings you up in the menu structure of your library.

USB

This function allows you to select and play music files on attached USB devices.

The button '..' brings you up in the menu structure of your library. It opens when an USB device is detected in any of the inputs.

vTuner / Airable

This function allows you to access internet radio stations and podcasts around the world. You can search stations and podcasts through references to genre or geographical relation.

When a station or podcast is playing, you can assign it to one of the 10 presets, and it can now be connected to a SOURCE for direct selection.

Airplay 2

When the P100 2.1 is connected to your local network, it will automatically be available for playback from your Airplay enabled devices.

Spotify Connect

When the P100 2.1 is connected to your local network, it will automatically be available for playback from your Spotify Premium enabled devices.

Tidal Connect

When the P100 2.1 is connected to your local network, it will automatically be available from your Tidal Connect enabled devices in the Tidal app. (Requires a Tidal account)

Roon Ready

When the P100 2.1 is connected to your local network, it will automatically be available from Roon enabled devices (requires a Roon server and account).

How to Set Up RoomPerfect™

Warning: The RoomPerfect™ microphone is a very sensitive and finely calibrated device which must be treated with utmost care. If the microphone has been dropped on the floor, it may be damaged. If this is the case, obtain a new microphone from your Steinway Lyngdorf representative before performing the system calibration.

Volume Setting

The system guides you through the selection of a proper calibration volume level. Follow the instructions on the display to find the optimal volume setting for doing the calibration.

You can choose to use a volume setting other than the one requested by the system by choosing Use Current. The calibration will not be inferior in quality, but the time required for an exact measurement will be longer. If the volume setting is too high, the system will display Error – Clipping. Reduce the volume and try again.

RoomPerfect™ Preparations

Place the RoomPerfect™ calibration microphone on the stand. Be sure to fasten the screws properly so the microphone does not move during a measurement.

Plug the supplied microphone cable into the microphone.

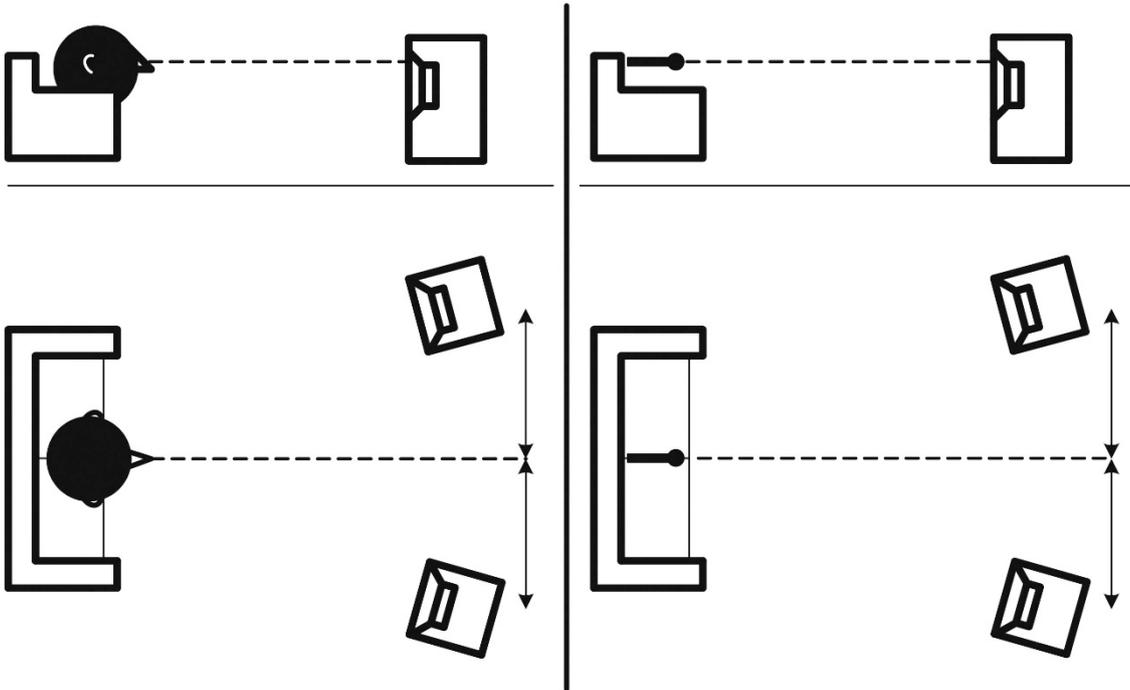
Connect the microphone cable to the microphone terminal on the rear panel of your processor.

Placing the Microphone in the Focus Position

When you are prompted to place the microphone in the focus position, connect the microphone to the microphone input on the back panel and place the microphone, using the microphone stand, in your primary listening position. The height and the orientation of the microphone should correspond to your head's height and direction.

Press Enter and a test signal will start from the left speaker. The system will give an estimated optimal volume for calibrating the system or will accept the current volume. Adjust the volume if required and retry the measurement.

The calibration volume should not be so loud that it is inconvenient to you, or that it causes damage to your loudspeakers. If this is the case, set it to a lower and more appropriate level. A low volume can result in a longer calibration time or a measurement time-out. A low volume and long measurement will not affect the quality of the result.



Measuring the Focus Position

When the calibration volume has been set, RoomPerfect™ will send a range of tones to measure the focus position.

If there is noise in the room, the measurement may take longer. This will not affect the quality of the result.

See RoomPerfect™ troubleshooting if the measurement stops prematurely, and then retry the measurement.

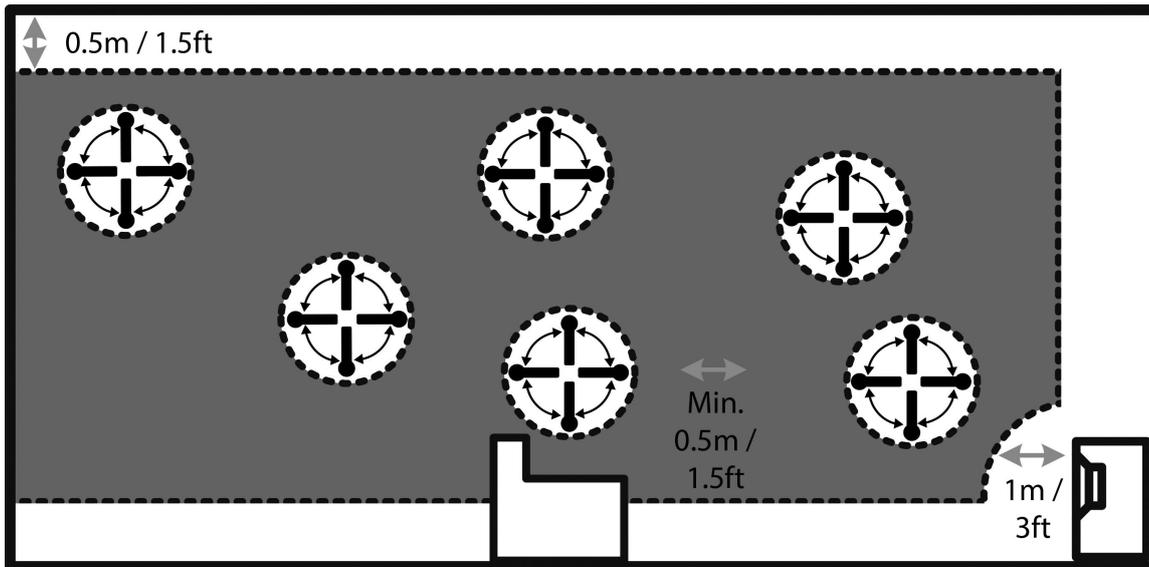
Measuring Random Room Positions

When the focus position has been measured, the next step is to measure the acoustical properties of the room. It is important to perform well spaced measurements to get a comprehensive image of the acoustical properties of the room. See RoomPerfect™ troubleshooting if the measurement stops prematurely.

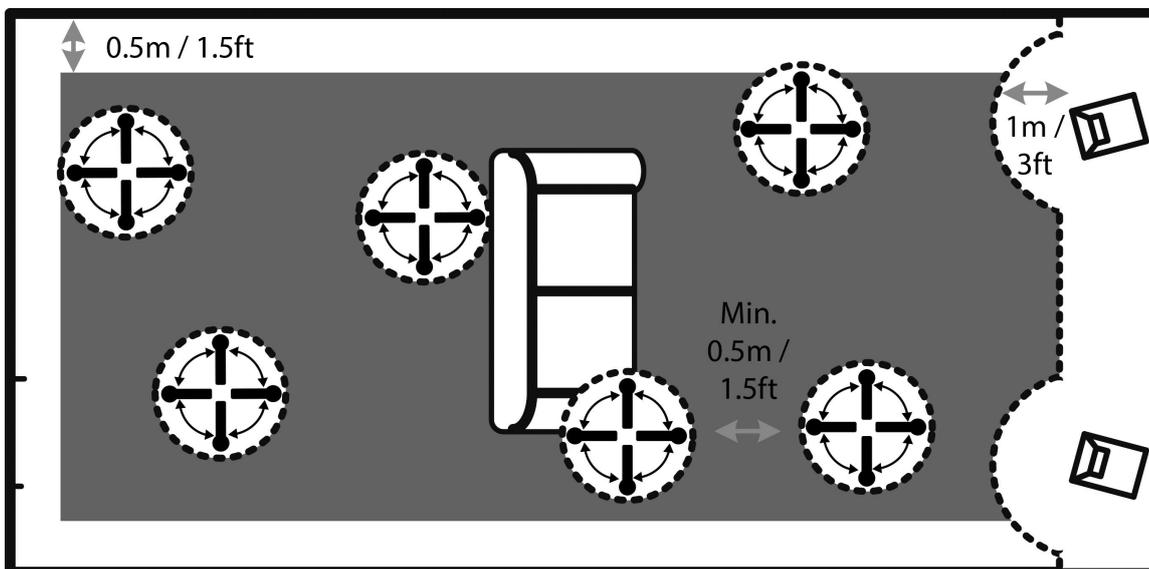
Keep taking measurements until RoomKnowledge reaches 90%.

These are the rules of thumb when measuring the room:

- the microphone should be in random and varying positions, heights, and orientations. Point it up/down/sideways, the more random positions the better.
- the measurements should cover the entire room, not only your listening area.
- do not take measurements behind plants, furniture, etc.



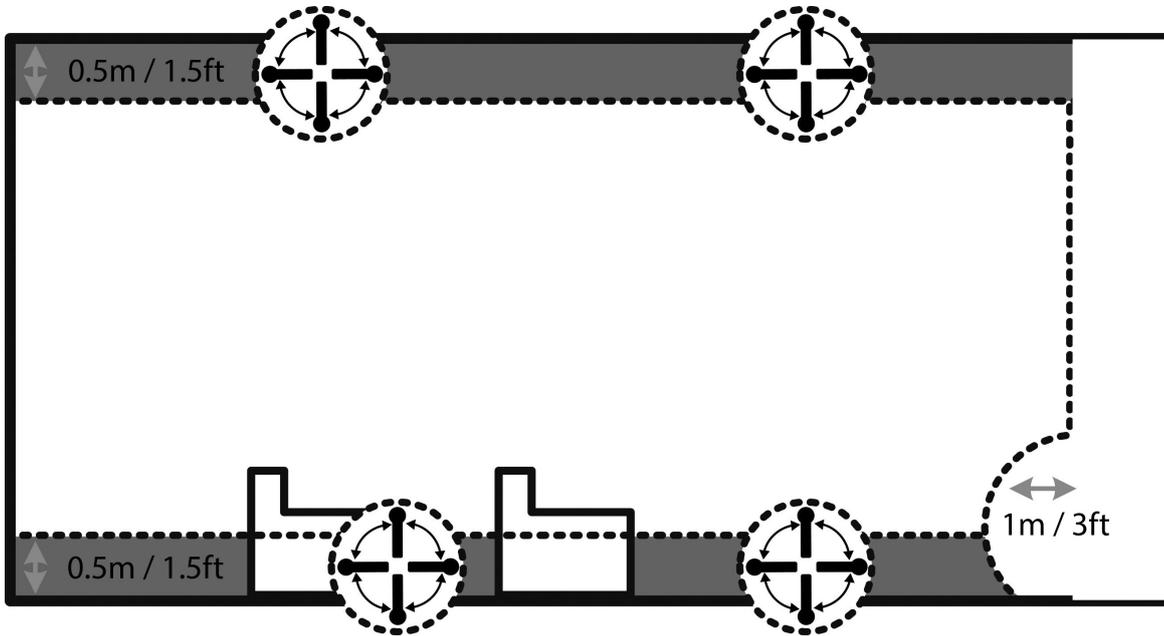
- the microphone should not be closer than 0.5m/1.5ft from the floor, ceiling, and walls.
- the microphone should be at least 1m/3ft from the front of the loudspeakers.
- there should be at least 50cm/1.5ft between each measurement.
- do not take symmetrical measurements in the room.



Room Measurements Above 90% RoomKnowledge

When RoomKnowledge has reached 90%, you can decide to add room measurements or do it at a later time. We recommend taking a couple of measurements within 50cm/.5ft of the walls and ceiling when above 90% RoomKnowledge.

To fully optimize RoomPerfect™'s understanding of the room's acoustical properties, we recommend you keep doing measurements until the RoomKnowledge is above **95%**. The higher the RoomKnowledge, the more accurate the room correction filters will be.



Calculation of Focus and Global Filters

When room measurements are complete, the system will calculate the focus and global filters automatically.

Video Setup

The Video Setup menu allows you to register the video system settings for the P100 2.1's video inputs and outputs, which in turn dictates which video formats can be shown on the screen when these inputs and outputs are activated.

Important notes: HDMI 2.1 has a higher bandwidth and requires HDMI 2.1 8K compliant cables. Please check that all cables are HDMI certified with a "HDMI 2.1 Ultra High Speed" label. Using optical HDMI cables will require a USB connection for external power supply, as the HDMI connector provides max. 5V/50mA

HDMI Output

Select which HDMI output connector is used:

HDMI Output 1

HDMI Output 2

Both Outputs (same signal on HDMI Output 1 and 2)

HDMI Output and eARC

The P100 2.1 features eARC (Enhanced Audio Return Channel), which will allow the video device to send audio data (for example Dolby Atmos) through the MP-40 2.1. eARC will only function on the HDMI Output 1.

HDMI Input

Manage which EDID (Extended Digital Identification Data) from the connected video display (HDMI Output) is advertised to the connected video sources (HDMI Input):

Standard EDID

EDID from HDMI Output 1

EDID from HDMI Output 2

Combined EDID from HDMI Output 1 and 2

EDID (Extended Display Identification Data) is an embedded data file sent from the video display(s) to the sources. The display is the "master" of this communication, informing all sources what signal types it can receive. The P100 2.1 acts as an HDMI repeater and will correct the EDID information sent to the sources, if you have changed any of the settings.

Audio Setup

Audio Processing

This menu allows you to manage the dedicated audio processing presets for DTS, NeoX, AURO, and Dolby.

Voicing Setup

A voicing is an equalizer filter that can be activated to amplify or attenuate certain frequencies according to your personal preferences. This equalization is an addition to the RoomPerfect™ corrections.

Voicings can be edited, deleted, added or loaded in the Model P100.

Editing and adding voicings

In the intuitive GUI for the voicing tool, you can edit or add a voicing by combining up to eight filter sections. For each section, you can choose between parametric or high and low shelves as well as high and low-pass filters. Once the filter type is selected, you can insert a center frequency, Q, and gain. Then the filter, including the final voicing, is shown as a graph so that you can immediately see the result.

We recommend you create voicings using the web interface, but they can be created using the remote control.

Zone B Audio

Setup

Here you can adjust the Zone B volume and default settings.

Home

Here you can select the audio playback from all stereo sources including radio presets as well as 'follow main' for having a stereo down-mix of the surround sound of the main zone.

You can adjust the volume level independently from the main zone.

System Configuration

General Setup

Power management

Choose the standby mode:

Deep sleep – The Model P100 cannot be turned on via LAN, CEC or a control system.

Network - The Model P100 can be turned on via LAN, CEC or a control system.

Choose the delay before auto off (minutes). If you don't press any buttons or audio isn't being played, this sets the idle time required for automatic shut-down.

Default volume settings

Set a max volume for the device (dB). This setting is a safety precaution.

Set startup volume

Use last volume – Sets the volume to be the same as when the Model P100 was turned off.

Use fixed volume – Sets the default volume at startup.

HDMI CEC settings

Set enable CEC and if necessary, set ARC channel to another input, if your video does not support HDMI ARC

Display timeout

Set seconds before turning off the display.

Password protection

Set a required password to enter the web setup section.

Control of speaker setups

Enabling this function will allow for a Source to specify, which alternative speaker configuration must be loaded for example to play an AURO soundtrack – or stereo without activating all amplifiers for the surround setup. The speaker configurations must be specified separately, and they require separate RoomPerfect™ calibrations.

Show bypass

As default you cannot turn off the RoomPerfect™ calibration filters, but here you can allow for a bypass of the filters to be enabled for testing the effect of the calibration.

Trigger In Setup

Allows you to set up the system so that it can be switched on via an external device in the system.

Trigger Out Setup

Allows you to set up the system so that the Model P100 can control other devices in the system.

Network Configuration

Change the network mode to manual or automatic.

For more info, see the Network Setup chapter.

Streaming Setup

The P100 2.1 can stream music from external players, e.g. Spotify Connect, Tidal Connect, AirPlay.

Device name

Set a custom name under which the P100 2.1 can easily be found in the network or streaming player.

Configure streaming player setup

Streaming players can control volume – set to Off or On

Streaming players can change input source – set to Off or On

Streaming players can power on the device from standby mode – set to Off or On

Streaming player control

Streaming players can control volume. Set to Off or On.

Streaming players can change input source. Set to Off or On.

Streaming players can power on the device from standby mode. Set to Off or On.

Streaming players can use the media control buttons from the MP-40 2.1 remote control. Set to Off or On.

Streaming playback

Playback from the streaming player is done with the AUDIO STREAMING interface positioned in the HOME section. The following playback options are available:

UPnP

This function allows you to select and play music files in UPnP enabled libraries on your local network. The button “..” brings you up in the menu structure of your library.

You might have problems in accessing files as UPnP a set of protocols and not a defined standard. The implementation of UPnP is therefore not always fully functional for media playback.

USB Audio

This function allows you to select and play music files from a USB memory device (FAT32 format) attached to the USB-A inputs 1 and 2. The button “..” brings you up in the menu structure of your library. It opens when a USB memory device is detected. Note: External devices connected to the USB-B input are not controlled from this streaming playback function.

vTuner / Airable Radio

This function allows you to access radio stations and podcasts around the world. You can search stations and podcasts through references to genre or geographical relation.

When a station or podcast is playing, you can assign it to one of the 4 “select save-position”. The saved stations can be assigned to a SOURCE for direct selection (see menu: SETUP/SOURCE).

Tidal Connect

When the P100 2.1 is connected to your local network, it will automatically be available from your Tidal Connect enabled devices in the Tidal app. (Requires a Tidal account)

Spotify Connect

Use your phone, tablet or computer as a remote control for Spotify.

Go to spotify.com/connect to learn how.

The Spotify Software is subject to third party licenses found here:

www.spotify.com/connect/third-party-licenses.

AirPlay 2

When the P100 2.1 is connected to your local network, it will automatically be available from your AirPlay 2 enabled devices.

Roon Ready

When the P100 2.1 is connected to your local network, it will automatically be available from Roon enabled devices (requires a Roon server account).

Manage Software

From this main menu you can access Model P100 2.1 software information, backup, restore, etc.

Software Information

Show reference information about the current software in the Model P100 2.1.

Network Information

Show reference information about the network status of the Model P100 2.1.

Backup

Make a complete system backup, including speaker setup and RoomPerfect™ measurements. When the backup is complete, the Model P100 2.1 will go into standby mode.

Restore

Restore the system.

Factory Reset

Restore the system to the default factory settings.

Note: All user preference settings, system data, and RoomPerfect™ data are lost when the Model P100 2.1 is restored to the default settings.

Software Update

Note: Please don't unzip or change the name of the file. Simply save it and upload it to the Model P100 2.1. If you are using a Mac, please right-click and "save as," rather than downloading the file, to avoid automatic unzipping.

Update from Local Files

Via web interface:

1. Click Browse to find a file stored on your computer.
2. Press Upload to upload it to the Model P100 2.1.
3. Click Process to initialize the update.

Or:

1. Upload the update to a SD-card or a FAT 32 formatted pen drive.
2. Insert the SD-card / pen drive into the Model P100 2.1
3. Select the file in the menu and click Process.

Note: System settings and RoomPerfect™ data remain intact during software updates.

Update from Remote Files

When connected to the internet, the Model P100 2.1 can automatically download and update the software.

Troubleshooting

RoomPerfect™

The calibration microphone is very sensitive and may pick up unwanted noise, including subsonic signals and background noise, which disturbs the measurements. If the signal is disturbed, it will take longer for the system to make a correct measurement.

A measurement that has been disturbed by noise but completed will always be correct; it is not necessary to redo it. If the measurement has stopped due to an error, one of the error messages below will be shown.

Error Messages

No microphone connected

No microphone is connected, or the microphone cable is not working. Check that the microphone cable is connected to the microphone socket on the back panel. If the problem continues, test the microphone cable by connecting the microphone directly to the microphone socket and select Retry.

If the microphone is detected, replace the microphone cable and retry the measurement.

Fault – No signal

This error message can arise due to a signal classification of no sound. This happens if the sound volume has been muted or a cable is disconnected.

- Check the sound volume.
- Check all cable connections.
- Check the measuring signal volume.

If none of these measures solve the error, request a replacement microphone from Steinway Lyngdorf.

Fault – Signal clipping

Either the incoming signal has been classified as too loud, resulting in clipping or distortion, or a loud noise in the immediate environment has corrupted the measurement results. If a loud noise has in fact occurred, such as the sound of a closing door, reduce noise levels inside and in the immediate vicinity of the room and repeat the measurement. If no loud noise has occurred, reduce the volume of the signal and repeat the measurement.

Fault – Low signal

This error message is displayed when the measurement has lasted more than 5 minutes for the low-frequency signal or more than 2 minutes for the high-frequency signal. This happens most often when using a low-level measuring signal compared to the background noise in the listening environment, which results in prolonged measuring times. Raise the measuring signal volume or reduce the noise in the environment before continuing with the measurement.

Can't Turn On Via LAN or Control System

The Model P100 2.1 needs to be set to Network mode to be able to turn on via a control system. It will not turn on when in Deep Sleep. This is set up in Device Management -> Power.

Retrieving and Sending an Error Log

To retrieve an error log, you need to access the Model P100 2.1 via your browser. Here you can download a text file and email it to your Steinway Lyngdorf representative.

3D Compatibility Not Detected

If the Model P100 2.1 isn't fully booted, a Blu-ray player will not be able to detect its 3D compatibility.

Remote Control Doesn't Work

The remote control is paired to the Model P100 2.1 at the factory; you only need to pair it again if you have a new Model P100 2.1 or remote. To pair the RF remote control to a Model P100 2.1:

1. Turn on the Model P100 2.1.
2. Hold down Play & OK until the remote control's green LED flashes.
3. Point the remote control at the Model P100 2.1 and hold it within 30cm / 1 foot of the front panel; when the green LED stops blinking, the remote is connected via Zigbee.
4. The remote will be paired to the Model P100 2.1.

To switch the remote from RF to IR mode, hold down OK and 1. The LED will flash red twice.

To switch the remote back to RF mode, hold down OK and 2. The LED will flash green twice.

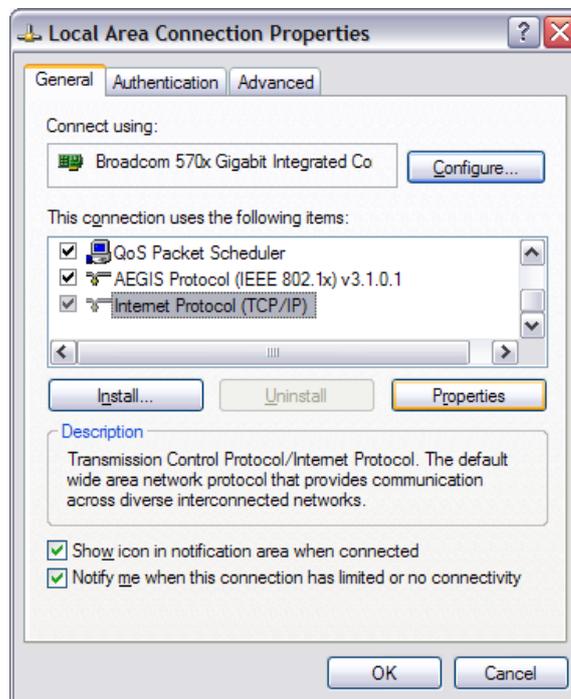
To reset the pairing of the remote control, press Back and OK until the red LED flashes twice.

Network Setup

Connecting to Model P100 2.1 with a Network Cable

It is possible to get access to the Model P100 2.1's web interface via a direct cable connection between the Model P100 2.1 and a computer, or a connection via a hub or switch.

If you have a direct cable connection to a laptop (with no switch or router between the two) the network cable must be a crossover type. Furthermore, the Mode option in the Network Setup menu must be set to Manual IP. Finally, you must manually set an IP address on the computer you intend to use for setting up the Model P100 2.1.



Set Up a Fixed IP Address in Windows XP or Windows 7

Click Start / Control Panel / Network Connections to find the network connection that represents your connection to the Internet. Most often, this is labeled simply Local Area Connection.

Right-click the connection and select Properties.

Click Internet Protocol (TCP/IP) in the list (you may have to scroll down the list to find it)

Click Properties. Most default configurations will have both Obtain an IP address and Obtain DNS server address automatically selected by default.

Click Use the following IP address and enter the following:

IP address: 192.168.1.2 / Subnet mask: 255.255.255.0 / Default gateway: 192.168.1.1

Click OK to close the configuration windows, and you should now be able to access the Model P100 2.1 via your Internet browser.



Set Up a Fixed IP Address in Windows Vista or Windows 10

In Windows Vista, click Start / Control Panel / Select Network and Internet / Network and Sharing Center. In Windows 10, right-click Start, then select Control Panel. Select Network and Internet / Network and Sharing Center.

Click Manage network connections in the list of tasks.

Right-click your local area connection and click Properties.

Select Internet Protocol (TCP/IP) from the list

Click the Properties button.

Click Use the Following IP address and enter the following:

IP address: 192.168.1.2

Subnet mask: 255.255.255.0

Default gateway: 192.168.1.1

Click OK to close the configuration windows, and you should now be able to access the Model P100 2.1 via your Internet browser.

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