

# OWNER'S MANUAL

MODEL P1

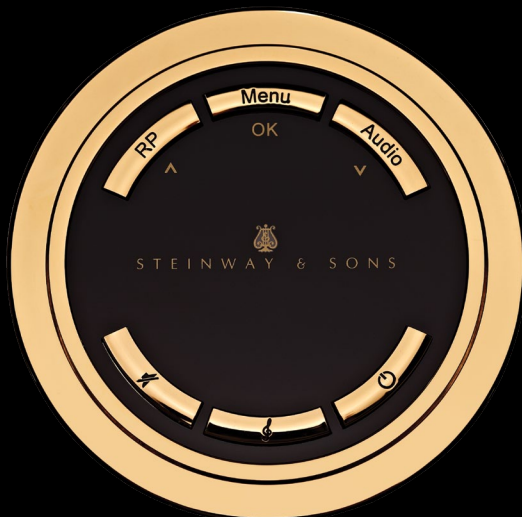
STEINWAY LYNGBORF

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# REMOTE CONTROL

This section describes the day-to-day operation of your system using the Steinway & Sons system remote control. If you use another remote or a home automation system, the content of your menu system may vary. Note that the menu system is only accessible in product setups which include a video display.



**RP** Press repeatedly to browse through available RoomPerfect™ settings. While viewing a menu, press to move upward in the menu. Refer to page 7 for more information about RoomPerfect™.

**Menu** Press to access the built-in menu system. While viewing a menu, press to select a menu option.

**Audio** Press repeatedly to browse through available Audio Modes. While viewing a menu, press to move downward in the menu. Refer to page 6 for more information about Audio Modes.

Turn the gold outer wheel to adjust the volume.

Press to mute the system. Press again to restore sound.

Press repeatedly to browse through Voicing options. Refer to page 8 for more information about Voicing.

Press and hold for one second to switch the system on and off. The system takes approximately 20 seconds to switch on.

# THE BUILT-IN MENU SYSTEM

If you have connected a video display to your system, the following options are shown when you press the Menu button on your remote control. Depending on the configuration of your Steinway & Sons setup, some menu items may be unavailable.

## Source Selection

Select a connected source, such as a DVD player.

## Audio Mode Selection

Select an Audio Mode that remixes the signal to suit your preferences and setup. Refer to page 6 for more information about Audio Modes.

## RoomPerfect™ Mode

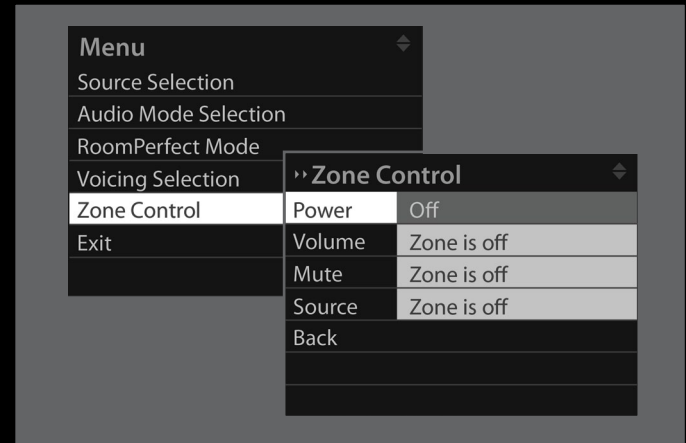
Select a RoomPerfect™ filter for rich, perfect sound at your listening positions. A Focus filter affects sound quality at a particular listening position, and the Global filter affects sound in the whole room. Refer to page 7 for more information about RoomPerfect™.

## Voicing Selection

Select a predefined voicing to be able to modify the original frequency balance to suit the source, programme material and/or your personal taste. Refer to page 8 for more information about voicing.

## Zone Control

Controls the audio/video in another zone. Refer to page 9 for more information about zones.



*Menu options are listed on the left, and the current settings for each option are listed on the right. The number of arrows at the top left indicate the current level in the menu hierarchy, and light grey arrows at the top right indicate that additional information is accessible by scrolling in the direction shown.*

# AUDIO MODES

Your installer has set up your system to make certain types of signal post processing – Audio Modes – available, provided these suit the sources you have connected to your system. The purpose is to improve your experience of sources for which content is oriented towards different types of audio playback.



When you select a source and then press the Audio button on your Model P1 remote control repeatedly, you toggle through only those Audio Modes your installer has made available to tailor the sound experience to your personal collection of sources and your preferences. Three Audio Modes are accessible by default: 'Music', 'Movie' and 'Games'.

# ROOMPERFECT™

The patented RoomPerfect™ room correction technology procedure ensures that your sound system produces rich, pure sound throughout your room. RoomPerfect™ gives you perfect sound at the Focus and Global positions. Your Steinway Lyngdorf dealer may have renamed the RoomPerfect™ modes, the dealer can also add additional Focus listening positions at any time.



## RoomPerfect™ modes


### Focus

Focus improves the sound quality at a single listening position, or master seat, thus making Focus the best solution for optimal sound quality when you are listening on your own.

### Global

Global optimizes the sound for the room as a whole. This is ideal for larger groups of listeners, e.g. when entertaining dinner guests, or while listening in a home theater context.

# VOICINGS

These predefined Voicings enable you to modify the original frequency balance, changing the sound to suit your personal taste, program material and the listening situation. To select a voicing setting, press the  button on your Steinway & Sons system remote control repeatedly until the desired voicing is activated. Note that your Steinway Lyngdorf dealer can activate the Voicings you prefer to have in your system.



## **Neutral**

No change in tonal balance. Recommended for high-quality recordings.

## **Music**

Lowers the midrange to compensate for recordings that would otherwise sound too harsh.

## **News**

Cuts low frequencies for live broadcasting and sports events.

## **Movie**

Emulates the experience found in full-size theaters by lowering the higher frequencies.

## **Action**

Enhances the lower frequencies.

## **Action+Movie**

A combination of the Action and Movie settings.

# PRODUCT ZONES

If you have additional rooms – or zones – with audio/video products that are part of your Steinway & Sons system, then the *Zone Control* menu will be accessible in the main menu. Depending on your system setup, however, some menu options might not be available.

## Power

Turn power on and off in a zone.

## Volume

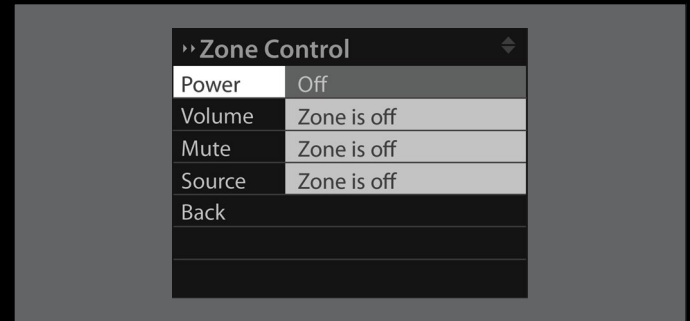
Turn volume up and down in a zone. Cannot be adjusted if a video-only source, e.g. component, is selected. If the volume setting is Fixed, then the volume level is locked at a preset level.

## Mute

Mute and restore the sound in a zone.

## Source

Select a source to watch or listen to in a zone.





# WARNING

Please note that the human perception of loudness is linked to the level of distortion, and since Steinway Lyngdorf systems are capable of reproducing very high sound pressure levels without audible distortion, there is a risk that you may expose your ears to sound levels that are significantly higher than they seem.



For this reason, we advise caution when you adjust the sound volume, for levels close to and in excess of 0.0 on the volume display. If you are in doubt as to whether a given sound pressure level is harmful, simply reduce the volume to a more comfortable level.

# MAINTENANCE

## **Surfaces**

Do not use ordinary furniture polish or cleaning agents as these usually contain wax or silicone that may cause damage to your system. Use a micro fibre polishing cloth, dry or slightly dampened with de-mineralised water to polish the surfaces instead. This especially applies to products with a high gloss lacquer finish.

Do not attempt to polish out scratches, instead contact your certified Steinway Lyngdorf dealer.

## **Model P1 Remote Control**

We recommend that you charge the remote control unit once a month using the charger included with your system. While the remote control is charging, the lyra logo on top of the remote control flashes red.

## **RoomPerfect™**

If you make any significant changes that could affect room acoustics, such as moving, adding or removing furniture, carpets or drapes, your installer should perform a new RoomPerfect™ calibration. This ensures that your system remains perfectly tuned to the listening room.

## **Additional Focus positions**

If you would like to add or change Focus positions, contact your certified Steinway Lyngdorf dealer. A total of eight Focus positions can be stored.

## **Service**

Do not attempt to open the product cabinets or perform service on the system yourself. This may cause damage to the system. Contact your certified Steinway Lyngdorf dealer instead.

# TRADEMARKS

## **DTS**

DTS is a registered trademark, and the DTS logo and symbol are trademarks of DTS, Inc.

Manufactured under license under U.S. Patent #5,451,942, 5,956,674, 5,974,380, 5,978,762, 6,226,616, 6,487,535 and other U.S. and worldwide patents issued and pending. DTS is a registered trademark and the DTS logos, symbol, DTS-HD and DTS-HD Master Audio are trademarks of DTS, Inc. © 1996-2008 DTS, Inc. All Rights Reserved.

## **Dolby**

Dolby and the double-D symbol are registered trademarks of Dolby Laboratories.

## **Macrovision**

This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

## **HDMI**

HDMI, the HDMI Logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

# COMPLIANCE

## FCC

This device complies with part 15 and 68 of the FCC rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. Contains TX FCC ID: TYOJN5139M0

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. Equipment marketed to a consumer must be capable of complying with the necessary regulations in the configuration in which the equipment is marketed.

## CE marking

This product is in conformity with the provisions of the Directives 1999/5/EC and 2006/95/EC.



## Waste Electrical and Electronic Equipment (WEEE)

The European Parliament and the Council of the European Union have issued the Waste Electrical and Electronic Equipment Directive. The purpose of the Directive is the prevention of waste of electrical and electronic equipment, and to promote the reuse and recycling and other forms of recovery of such waste. As such the Directive concerns producers, distributors and consumers.

The WEEE directive requires that both manufacturers and end-consumers dispose of electrical and electronic equipment and parts in an environmentally safe manner, and that equipment and waste are reused or recovered for their materials or energy. Electrical and electronic equipment and parts must not be disposed of with ordinary household refuse; all electrical and electronic equipment and parts must be collected and disposed of separately.



Products and equipment which must be collected for reuse, recycling and other forms of recovery are marked with the pictogram shown.