

OWNER'S MANUAL

MODEL D MUSIC SYSTEM

STEINWAY LYNGDORF

CONTENTS

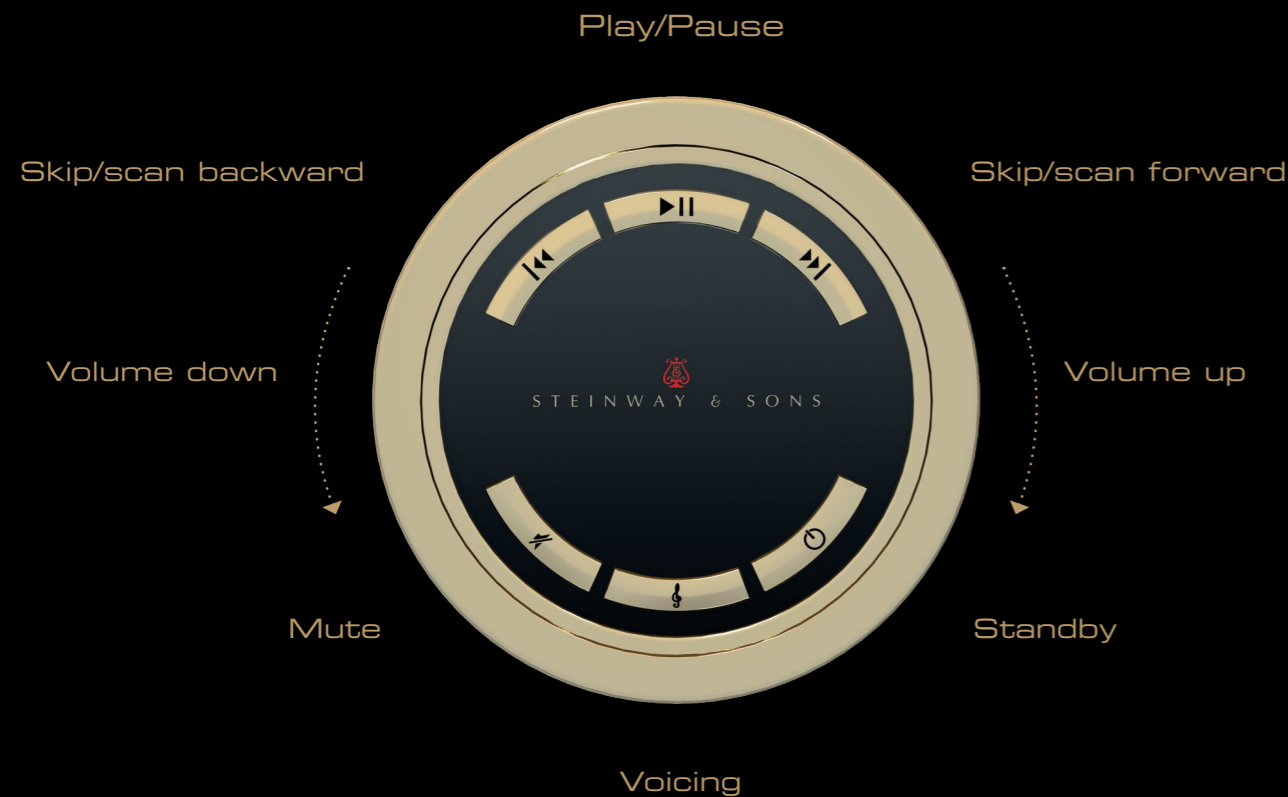
CONTENTS	2
CONGRATULATIONS	3
REMOTE CONTROL	5
HEAD UNIT VOLUME CONTROL AND DISPLAY	7
HEAD UNIT USER INTERFACE	9
LEFT SIDE BUTTONS	11
RIGHT SIDE BUTTONS	13
ROOMPERFECT™	15
ROOMPERFECT™ OPTIONS.....	17
VOICING	19
MAINTENANCE	21
CHANGE OF LOCATION	23
SOUND PRESSURE LEVEL.....	25
ICON EXPLANATION.....	26

CONGRATULATIONS

You are now the owner of what is the finest audio system in the world - the Steinway Lyngdorf Model D Music System. This superbly crafted, technological brilliant creation embodies all the unparalleled qualities and the sheer genius that has made the name Steinway & Sons an icon in the world of music for more than 150 years.

Now the proud heritage of craftsmanship, technological leadership and peerless quality that has long made Steinway & Sons pianos the ultimate choice of great musicians has been drawn upon to create a breathtaking audio system. The Model D Music System is a sublime combination of the most advanced audio technology in the world and utterly uncompromising Steinway & Sons quality and design.

It is a technological work of art that will transport you to the very place where the music is being played. It is, almost literally, like being there. The Steinway legend lives on.



REMOTE CONTROL

- ⏻ Standby: Turn the system from operating mode to standby and vice versa.
- 🔊 Volume: Turn the outer wheel clockwise to increase the volume and counter-clockwise to decrease it.
- ▶▶ Play/Pause: Press play to start CD. Press play again to pause playback.
- ▶▶▶ Skip/Scan Forward: Press once or several times to skip through CD tracks. Press and hold to search forward through the tracks.
- ◀◀◀ Skip/Scan Backward: Press once or several times to skip backward through CD tracks. Press and hold to search backward through the tracks.
- 🎵 Voicing: This enables you to toggle through pre-defined voicings. See VOICING on page 19 for a detailed explanation.
- 🔇 Mute: Press to silence the system. Press again to return to sound. Mute will not pause the CD playback.

We advise that the remote control unit is recharged once a month. A charger is included in the system accessories. When the remote control is being charged the red logo on top of the remote control will blink. Up to seven additional remote controls can be added to serve other locations in your listening room.



HEAD UNIT VOLUME CONTROL AND DISPLAY

On the front of the head unit is a golden wheel - this is the volume control. Turn it clockwise to increase the volume and counter-clockwise to decrease the volume.

The red display in the middle of the volume control indicates the volume level on a scale from 0 to 99.9. When you power up the system the volume level will be set automatically to the default setting of 55. This default setting may be changed to a higher or lower level by your installer.

When the system is in MUTE mode the volume display will show three dashes.

When you change track on the CD player the display will briefly show the CD track information.


A RoomPerfect™ logo will be displayed when RoomPerfect™ is activated.

When the system is in Standby mode only the Steinway Lyre logo will be displayed.

WARNING: The Model D is an extremely powerful audio system capable of playing very loudly indeed. We recommend that you do not exceed 88 on the volume scale as this corresponds to full output power with the recording level on CD's recorded at maximum level. See page 25 for further information.







HEAD UNIT USER INTERFACE

- Display:** This will provide you with a detailed explanation and information to guide you through the various functions. When playing CD details of the track currently being played and the total number of tracks is visible to the left, below the CD icon. The time elapsed during playback is shown to the right. When the CD player stops the total disc time will be displayed. A complete overview of symbols (icons) is shown on page 26 and 27.
- Search Wheel:** This enables you to search in the MENU settings. You can also use it to skip CD tracks.
- Select:** This enables you to select choices in the MENU settings. It also serves as a PLAY and PAUSE function for the CD player.
- For Instance:** Press MENU  Turn the Search wheel to run through the list of choices in the display. Push the Select button to make your choice of command.



LEFT SIDE BUTTONS

-  **Input:** Enables selection between signal sources other than CD. Only inputs pre-defined by name are selectable in the display. If you have more than one input source use the Search wheel and Select button to make your choice. If no inputs are defined the Input button will not function.
-  **Menu:** Enables you to enter or exit RoomPerfect™ and Voicing. Use the Search wheel and Select button to make your choice. See RoomPerfect™ Options on page 17 and Voicing on page 19 for a more detailed explanation.
-  **Mute:** Turns the sound off immediately. Press again to return to sound. This is a particularly convenient function if, for example, you receive a telephone call.
-  **Standby:** Turns the system from Operating mode to Standby and back again as required.



RIGHT SIDE BUTTONS



CD:

Controls the built-in CD player.

By pressing the button several times you can select three playback modes: REPEAT ALL will repeat playback of the entire CD. REPEAT 1 will repeat only the track being played at the moment the choice is made. RANDOM will play CD tracks in random order and in Repeat All mode. If an external source is selected, pressing this button will select the built-in CD player. See page 26 and 27 for corresponding display icons.



⏮ Skip/search Backward: Press once or several times to skip backward through CD tracks. Press continuously to search backward through the music.



⏭ Skip/Search Forward: Press once or several times to skip forward through CD tracks. Press continuously to search forward through the music.



⏏ Eject:

This will open the CD tray at the right side of the head unit.

Press once more and the CD tray will close and playback will start.



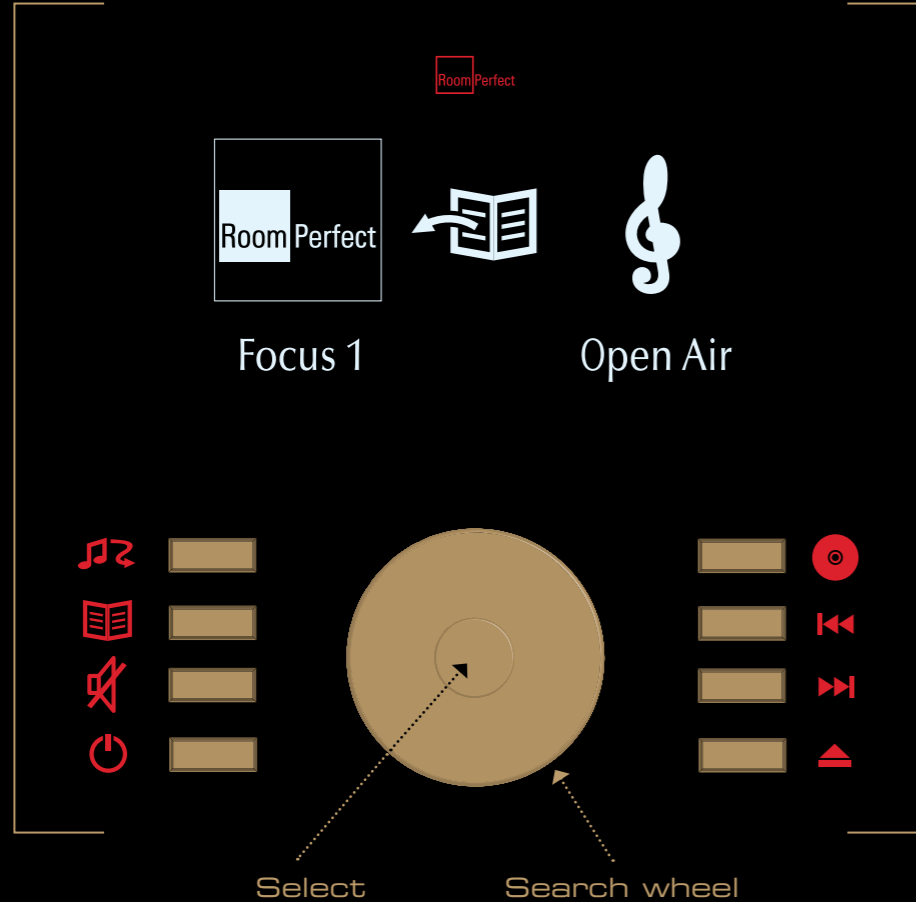
ROOMPERFECT™

The most overlooked factor in the reproduction of music is the impact of tonal coloration introduced by the room. Any listening space has its own unique room coloration and its characteristics will depend upon factors such as the size of the room and the degree to which the room and furniture surfaces reflect or absorb sound. The location of a loudspeaker and the position of the listener also affect the sound. Even the best loudspeaker can only be perfectly optimized and tuned to one room and one listening position. A telltale sign of room coloration is a strong variation in bass level throughout the room.

Our unique, patented RoomPerfect™ system is an enormous advance in combating tonal coloration. During installation, your Steinway Lyngdorf certified installer will use the system's built-in functionality to perform a full three dimensional mapping of the coloration of your room to match loudspeaker locations with your preferred listening positions. RoomPerfect™ will use that information to tune out the tonal coloration of your listening space and so allow you to enjoy your music perfectly.

The RoomPerfect™ logo on top of the head unit will be illuminated once perfect sound for your listening space has been accurately calibrated. The effect is astonishing – superb evenness and sound balance in every corner of your listening environment.

Should you later wish to rearrange your furniture, add a rug or move your loudspeakers, the RoomPerfect™ process will need to be repeated. Please contact your Steinway Lyngdorf certified installer. Moving the head unit to a different location will not require a new calibration to be made.



ROOMPERFECT™ OPTIONS

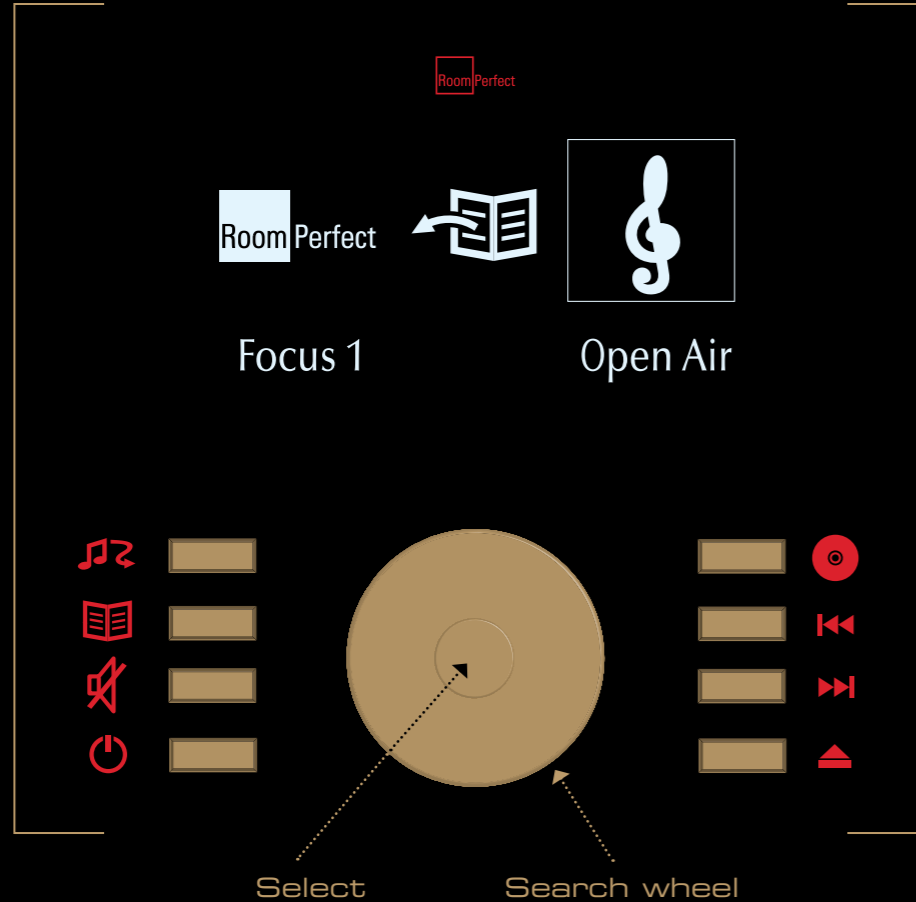
Whilst RoomPerfect™, once calibrated, will produce rich, pure sound all over your room, it can do even more. It also has the ability to produce perfect sound in up to eight different locations in your room. We call these eight locations Focus Positions.

RoomPerfect™ also has a Global setting that offers the best possible compromise in sound quality heard from any part of a room. The Global setting is ideal when you are entertaining people at a party, for example.

The perfectionist in you can use Focus 1 to deliver perfect sound to your favourite armchair; Focus 2 for your favourite sofa; Focus 3 for your dining table; Focus 4 for your TV location; Focus 5 for your exercise bike.....the list goes on.

Simply switch between the Focus positions in the RoomPerfect™ menu. Press the MENU button, select RoomPerfect™, scroll through the options list with the Search wheel and push the Select button to make your choice.

To add more Focus Positions please contact your Steinway Lyngdorf certified installer: Select Bypass in the menu to deactivate RoomPerfect™.



VOICING

There are six pre-defined voicings that serve as fine tone controls, enabling you to modify the frequency balance to suit the situation and your personal taste.

- Music 1 dampens the mid-range to adjust for recordings that may sound too harsh. Music 2 dampens further still.
- Open and Open Air enables you to dampen the bass in two steps to match your personal taste.
- Relaxed makes the music sound warm and pleasant for instance as background for a party.
- Soft will dampen the upper tones slightly, making bright sounding tracks warmer and more balanced.
- Neutral bypasses the voicing settings.

On the head unit: Press the Menu button, turn the Search wheel until the Voicing Menu is highlighted and press the Select key. Use the wheel to toggle through the six voicings and Neutral and press the Select key to make your choice.

On the remote control; Toggle through seven options: Six voicings + Neutral



MAINTENANCE

One of the factors that sets the Model D Music System apart from any other audio system in the world is that its high gloss lacquer finish is exactly the same as that used on the finest Steinway pianos.

To keep your Model D Music System looking superb it has to be treated with care. **DO NOT** use ordinary furniture polish or cleaning agents as these usually contain wax or silicone that may cause damage to the system's surface.

To keep that famous Steinway high gloss lacquer and 24-carat gold looking great we strongly recommend that you use only the included micro fibre polishing cloth, dry or slightly dampened with de-mineralised water.

In case the system is left unattended for a longer period of time, disconnect it from the mains power and ancillary sources. To protect against dust use the included fabric covers for the head unit and the speakers.



CHANGE OF LOCATION

Earlier in this owner's manual we mentioned that your Model D Music System will need to be re-calibrated by your Steinway Lyngdorf certified installer if you re-arrange the furnishings in your listening room or change your favourite listening position. Your local installer will be happy to perform a new RoomPerfect™ measurement cyclus.

In instances when you wish to move the system to another room or even another home or location we strongly recommended that you ask your certified installer to handle the packing, moving, installation and re-calibration. The Model D Music System and its components are extremely heavy and require expert handling. Should you attempt to move them yourself you run a risk of injury and may also infringe warranty conditions.



SOUND PRESSURE LEVEL

Extremely loud music have the potential to cause damage to the human auditory system. The human perception of loudness is linked to the level of distortion and because the Steinway Lyngdorf Model D Music System is capable of reproducing very high sound pressure levels without any audible distortion, there is a risk that you may expose your ears to sound levels that are higher than you realise.



Prolonged or regular exposure to high sound pressure levels could permanently impair your hearing. It is for that reason that we repeat our advice to exercise caution when using a volume level in excess of 88 on the volume display scale. If in doubt - please reduce the playback volume.

















As mentioned earlier in this handbook, a volume control level of 88 corresponds to full output power when playing ordinary CDs containing popular music. Some CDs - especially classical recordings - have a lower general signal level and may need a volume setting above 88 to reach a sufficiently high playback level.

If you hear any distortion during playback you must immediately reduce the volume level.

ICON EXPLANATION

These are the icons you will see in the user interface of the Model D Music System

	Play CD
	Pause CD
	Stop CD
	Skip or search forward
	Skip or search backward
	Search forward
	Search backward

	Play/Pause CD		CD Eject
	Repeat one track		RoomPerfect™
	Repeat all		Voicing
	Random playback		Menu Enter/Exit
	Symbol for CD		Menu Exit
	No CD in tray		Input Selection
	Loading CD		Mute
	CD error		Standby